



CHAPTER 22

CREATED AND WRITTEN BY
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PENCILS AND INKS BY
SID KOTIAN

COLORS BY

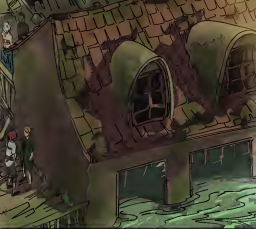
KOMIKAKI STUDIO
FEATURING KEVIN LIEW

LETTERS BY
TAYLOR ESPOSITO

EDITED BY
TOM AKEL
LOGO BY
JOHN DOYLE







I THINK JAMIE
PROVED THAT
THESE MAY COME
IN HANDY, EVEN
FOR US.

I CAN'T
BELIEVE YOU'RE
TRUSTING HIM ON
THIS...AFTER WHAT
HE'S DONE...



I KNOW
YOU'LL NEVER
FORGIVE HIM. I
DON'T EXPECT YOU
TO, AND I WOULD
NEVER ASK THAT
OF YOU.

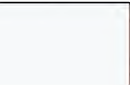
I DO
BELIEVE,
HOWEVER,
THAT HE HAS
A GOOD
HEART.



I WISH
WE NEVER
CAME
HERE.

WE
WOULDN'T
HAVE MADE IT
THIS FAR WITHOUT
YOU AND YOUR
SISTER. WE
HAVE A JOB TO
FINISH, ANN.







AND THEN
WHAT? WE
GO BACK TO
RUNNING?



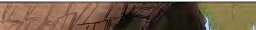
WE KEEP
FIGHTING.





MINISTRY
SOLDIERS.
THEY'RE SCOUTING
THE AREA. THE
NETHERS ARE
LOOKING
FOR US.





WE
NEED TO
MOVE OUT,
ELEANOR.

STAY
CLOSE TO
DAVID AND YOUR
AUNT. JUST...DON'T
DO ANYTHING
STUPID.

YOU
TOO, TOUGH
GUY.









A person with dark hair, wearing a white shirt and dark pants, is standing in a dense forest. They are looking towards the right. The forest is filled with tall, thin trees and lush green foliage. A large, dark, rocky outcrop is visible on the right side of the frame. A speech bubble originates from the person, containing the text: "RIGHT... WELL... WE CAN TALK ABOUT THAT LATER, THEN." The speech bubble has a white background and a black border, with a tail pointing towards the person.

RIGHT...
WELL... WE
CAN TALK ABOUT
THAT LATER,
THEN.



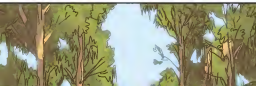


WE'LL BE
CLOSE BEHIND
YOU THREE. ONCE
WE'VE TAKEN CARE
OF THE NETHERS,
WE'LL COME
FOR YOU.

WHATEVER
YOU SEE IN THERE,
FOCUS ON GETTING
JACQUELINE AND
THE REST OF OUR
COMMUNE
MEMBERS OUT.

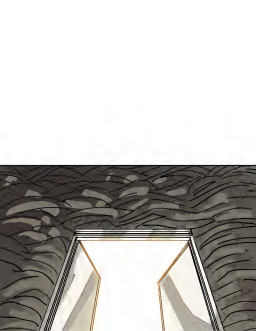


















STAY CALM,
ELEANOR.



I'M
HEATHER.
SECOND HAND
TO GRACE
HALL.



I'M
TOLD THAT
YOU'VE BROUGHT
ME ELEANOR
RILEY FROM
CITY 264.





WE
CAPTURED HER
OUTSIDE OF OUR
COMMUNE IN TAHOE.
A FEW DAYS AFTER
WE FIRST REPORTED
SPOTTING HER
THERE.







HOW DID
YOU MANAGE
TO GET HER HERE
WITHOUT ANY
RESTRAINTS?

I CAME
WITH THEM
WILLINGLY. I
WANT TO JOIN
YOUR CAUSE.

WE WERE
PROMISED
A HANDSOME
REWARD IF WE
BROUGHT HER
TO YOU.





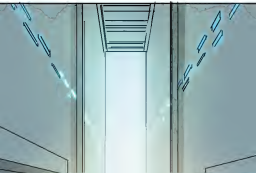
A close-up comic book panel of a woman with long, wavy blue hair and black-rimmed glasses. She has a serious expression. A speech bubble is on the left side of the panel.

...OF
COURSE.
YOU MAY
FOLLOW
ME.





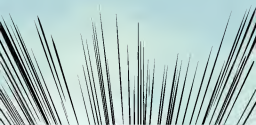
I MUST
ADMIT IT IS ODD.
I SPOKE WITH THE
LEADER OF YOUR
COMMUNE JUST THIS
MORNING AND HEARD
A RATHER DIFFERENT
STORY...THROUGH
HERE PLEASE.



I
WASN'T ABLE
TO INFORM MILES
OF THE CAPTURE. WE
HEADED STRAIGHT
HERE.

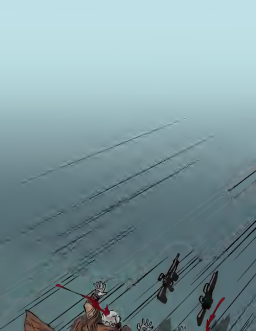


I SEE.
I HOPE YOU
UNDERSTAND
THAT LYING CAN
GET YOU INTO VERY
SERIOUS TROUBLE
AROUND
HERE.













I WANT TO
HELP YOU...BUT IF
YOU WANT TO GET
OUT OF HERE ALIVE,
YOU'LL DO EXACTLY
WHAT I SAY.